

ABOUT THE GREEK FILM SOCIETY SYDNEY

An independent incorporated film society that aims to provide members with a stimulating program of films from old and new Greek Cinema in a variety of genres, as well as films that relate to Greek diasporic life and its contact with other cinemas.

Screenings take place fortnightly in six-monthly programs at the Greek Atlas Community and Cultural Centre, 96 Illawarra Rd (old Marrickville Town Hall).

All films have English subtitles and projection is in DVD format. Screenings are followed by discussion and films are introduced by members or special guest speakers. The Society's activities are conducted in both English or Greek.

For those who want to catch a meal before the screening, the Centre's restaurant is open for tasty and affordable meals.

To attend screenings, one must become a member

Membership and screening subscriptions are as follows:

One-year membership (approximately 22 films) - \$50 Six-month membership (approximately 11 films) - \$30 (students and pensioners \$25)

*** The Greek Film Society Sydney acknowledges the support of the Greek Atlas Community and Cultural Centre, the films' directors & producers, Cacoyiannis Foundation, Nikolaidis family, Greek Short Film Festival in Drama, Documentary Festival of Chalkida and Thessaloniki International Film Festival.

For enquiries, or to receive our regular email bulletins, write to:

greekfilmsocietysydney@gmail.com

For further information on our programs, special events, aims and constitution, visit our blog at http://greekfilmsocietysydney.com

Telephone contact: 0402 564 722 0450 155 194

Screenings take place at the: Greek Atlas Community and Cultural Centre, 96 Illawarra Rd, Marrickville

THE GREEK FILM SOCIETY SYDNEY

& The 35th Short Film Festival in Drama present





Saturday & Sunday 25/26 May 2013 6-8:30 pm

Greek Atlas Community and Cultural Centre, 96 Illawarra Rd, Marrickville

FREE ADMISSION

DAY ONE: Saturday 25 May 2013 6 - 8:30 pm

Evergreen 14' 2012 Dir./Sc. Iphigenia Kotsoni

A stranger, a woman from the North, arrives at a prehistoric village.

(Honorary Distinction for Music to Constantinos Évaggelidis)

Unknown language/Greek Subtitles

Arundel 18' 2012 Dir./Sc. Constantina Kotzamani

On an isolated island, a young woman receives letters from someone far away.

(Honorary Distinction for Set Design to Olga Leontiadou)

Greek/English Subtitles

Nobody's Perfetc 10' 2012 Dir. Despina Kavyri & Giorgos Mantzouranidis

Sc. G. Mantzouranidis

Elena, an aspiring journalist at a lifestyle magazine in the 1960s, faces some dark

truths.

(Honorary Distinction for Make-up to Dimitra Provatari)

Greek/English Subtitles

11:50 15' 2012 Dir./Sc. Stylianos Constantinou

Zenon begins his day as usual, precise and meticulous, as every embalmer should be. (Honorary Distinction for Editing)

No dialogue

The Mirror of Lord Patschog (Der spiegel des Lord Patschog) 13' 2011

Dir./Sc. Elina Panik

An allegory about the division of the subject, narcissism and the pursuit of one's own image.

(Honorary Distinction for Photography to Yiorgos Karvelas)

German/Greek Subtitles

Pure Radio (Καθαρό Ραδιόφωνο) 14' 2012 (Documentary) Dir./Sc. Yiorgos Telt-

zidis

STROFI (Turn) is a rehabilitation programme for young drug users who every Sunday communicate with the world outside.

(Best Documentary Award)

Greek/English Subtitles

Beatitudes (Μακαρισμοί) 16' 2012 Dir. Aristotelis Maragos Sc. A.

Maragos & Tom Floyd

With the world around him in turmoil, a doctor, about to retire, engages in conversations with the dead.

(Honorary Distinction for Costume Design to Despina Isaia & Ioulia Stavridou)

Greek/No Subtitles

Chamomile (Χαμομήλι) 15' 2012 Dir./Sc. Neritan Zintziria

The world of the living is far away, while the world of the dead smells of chamomile.

(Best Southeastern European Film; Honorary Distinction for Sound to

Leandros Dounis; Award by Panhellenic Union of Film Critics)

No dialogue

DAY TWO: Sunday 26 May 2013 6 - 8:30 pm

Iceberg (Παγόβουνο) 18' 2012 Dir. Constantinos Gerabinis Sc. Pavlos Methenitis & C. Gerabinis

Stefanos is an overweight young man intent on revenging his brother's death. (Tonia Marketaki Award for Best Film with a Social Context)

Greek/English Subtitles

Eight-minute deadline 8' 2012 (Animation) Dir./Sc. Zina Papadopoulou & Petros Papadopoulos

In a world where mistakes are not permitted, the consequences of inconsistency are painful.

(Honorary Distinction for Animation; Federation of Greek Film Clubs Award)

No dialogue

Dome (Θόλος) 21' 2011 Dir. Nikos Apostolopoulos & Katerina Gerothanasi Sc.

Elizabetta Elia-Georgiadou

Pavlos and Leon are inseparable friends dreaming of opening a bar when the war ends.

(Best Student Film Award)

Greek/English Subtitles

Chelsea-Barcelona 17' 2012 Dir./Sc. Alexandros Chantzis

Andreas plans to watch a game on TV with a colleague, but there is more at stake than the game.

(Silver Dionysus Award for Best Fiction Film)

Greek/English Subtitles

Family Tree 10' 2012 Dir. Fokion Bogris Sc. Costas Xikominos

An intense day in the life of a family in a poor suburb of Athens.

(Dinos Katsouridis Newcomer Award)

Greek/No Subtitles

The fountain of youth (Η πηγή της νιότης) 16' 2011 (Animation) Dir./Sc. Panagiotis Rappas

A film adaptation of a short story by Koizumi Yakumo (Lafcadio Hearn).

(Special Mention for Animation)

No dialogue/English Intertitles

The Summer After 3' 2012 Dir./Sc. Vasilis Tziokas

A very hot noon.

(Honorary Distinction for Special Effects)

Greek/No Subtitles

Ghost in the machine 18' 2011 Dir. Oliver Krimpas Sc. Christopher Coppice A downtrodden farm girl turns the tables on her abusive father with the help of a rusty old tractor.

(Sokratis Dimitriadis Award in the 'Greeks of the World' section)

English/Greek Subtitles

^{*}The screenings will be followed by informal discussion.

^{**}Souvlakia with salad will be on sale at the Centre's Restaurant on both days (4-6 pm)