

## ABOUT THE GREEK FILM SOCIETY SYDNEY

An independent incorporated film society that aims to provide members with a stimulating program of films from old and new Greek Cinema in a variety of genres, as well as films that relate to Greek diasporic life and its contact with other cinemas.

Screenings take place fortnightly in six-monthly programs at the Greek Atlas Community and Cultural Centre, 96 Illawarra Rd (old Marrickville Town Hall).

All films have English subtitles and projection is in DVD format. Screenings are followed by discussion and films are introduced by members or special guest speakers. The Society's activities are conducted in both English or Greek.

For those who want to catch a meal before the screening, the Centre's restaurant is open for tasty and affordable meals.

To attend screenings, one must become a member

### Membership and screening subscriptions are as follows:

One-year membership (approximately 22 films) - \$50

Six-month membership (approximately 11 films) - \$30 (students and pensioners \$25)

\*\*\* The Greek Film Society Sydney acknowledges the support of the Greek Atlas Community and Cultural Centre which provides the venue for its screenings.

\*\*\* We sincerely thank all the film directors, producers, M. Cacoyiannis Foundation, Melina Merkouri Foundation and the director Theodoros Maragos for their kind and generous support.

\*\*\* All graphic design and printing is a generous contribution of Dimitrios Koutroumanis.

For enquiries, or to receive  
our regular email bulletins,  
write to:  
[greekfilmsocietysydney@gmail.com](mailto:greekfilmsocietysydney@gmail.com)

For further information on our  
programs, special events, aims  
and constitution, visit our blog at  
<http://greekfilmsocietysydney.com/>

Telephone contact:  
0450 155 194  
0404 635 471

Screenings take place at the:  
Greek Atlas Community and Cultural Centre, 96 Illawarra Rd, Marrickville

# GREEK FILM SOCIETY SYDNEY PROGRAM July - December 2012



7pm

Wednesday 18 July

### Το τελευταίο ψέμα (A Matter of Dignity) (1958) 112' Dir. M. Cacoyannis

Chloe (Eli Lambeti), the daughter of an Athenian industrialist facing bankruptcy, struggles to maintain her family's social façade of respectable wealth. Her moral dilemmas are put to the test as her mother's desperate lies clash with reality and Chloe must choose between love and marriage to wealth. The family's final downfall presents a chance for moral redemption.

7pm

Wednesday 1 August

### Η εαρινή σύναξις των αγροφυλάκων (The Four Seasons of the Law) (1999) 178' Dir. Dimos Avdeliodis

A jewel of Greek cinema, this playful and allegorical celebration of Greek rural life in the eastern Aegean, tells the story of four rural watchmen, who through the four seasons of the year, fail to impose their authority on the villagers and the natural rhythms of the island. Award-winning film, whose length is fully justified by its humour, imagination, cinematography and Vivaldi's famous concerto.

7pm

Wednesday 15 August

### Αγέλαστος Πέτρα (Mourning Rock) (2000) 87' Dir. Filippos Koutsaftis

This landmark documentary, filmed over ten years, explores the ancient site of the Eleusinian Mysteries and the myth of Demeter and Persephone, now covered over and almost lost within the industrial landscape of Eleusina on the edge of Athens. Koutsaftis' lens and moving narrative reveal the haunting presence of an ancient world that lingers in the present.

Introduction by Dr Vasilis Adrahtas

7pm

Wednesday 29 August

**Όταν τα ψάρια βγήκαν στη στεριά (The Day The Fish Came Out)**

(1967) 104' Dir. M. Cacoyannis

Two American pilots drop a container of nuclear material on a remote Greek island before ditching into the sea. Events go haywire when US undercover agents, posing as resort developers, set off a hedonistic tourist stampede, and a farmer and his wife stumble across the mysterious Container Q. A satire about the threat of nuclear contamination posed by Cold War tensions. Music by Mikis Theodorakis.

7pm

Wednesday 12 September

**Γλυκιά συμμορία (Sweet Bunch)**

(1983) 154' Dir. Nikos Nikolaidis

This 'cult status' movie follows five days in the lives of a group of young anti-heroes existing on the edge of society. Underworld and alienated characters engaged in petty crime, they drift towards a final confrontation with the nebulous forces of the State. For their oppositional stance, underpinned by a pact of friendship, they prepare to pay the ultimate price. Introduction by Dr Vasilis Adrahtas

7pm

Wednesday 26 September

**America, America**

(1963) 168' Dir. Elia Kazan

The film narrates the modern odyssey of a young Greek man's journey through the Ottoman Empire on his way to the promised land of America. A story of escape from the poverty and injustices of the old world to the opportunities and hopes of the new world. Based on his family's story, the film represents Kazan's epic take on his personal background.

8pm

Wednesday 10 October

**Bios + πολιτεία (Living Dangerously)**

(1987) 105' Dir. Nikos Perakis

A highly-skilled electronics worker (Giorgos Kimoulis) holds the state telecommunications body to ransom so that he can make a political statement on state television. The authorities bring in his old army mates to break his resolve. This biting comedy about power and its ability to appropriate and neutralise political opposition is one of Perakis' early cinematic successes.

**NB: There will be no screening on Wed, 24th October during the Sydney Greek Film Festival 2012**

8pm

Wednesday 7 November

**Η δοκιμή (The Rehearsal)**

(1974) 92' Dir. Jules Dassin

Following the student Polytechnic uprising in 1973, Dassin's film, shot in New York, is an engaging use of film as political activism. Exiled Greek artists (Theodorakis, Mercouri, Markopoulos), along with Greek students and US actors, take part in this Brechtian drama that brings to life the resistance movement inside Greece. With songs, re-enactments and direct statement, the film bares its cinematic artifices to engage with its audience.

8pm

Wednesday 21 November

**Θα το μετανιώσεις (Think It Over)**

(2002) 95' Dir. Katerina Evangelakou

Maraki is a forty-year-old woman who refused to follow what looked like a bright career. Instead, she sacrificed herself for her mother and sisters, always putting others ahead of herself. On her birthday, she undergoes a crisis when she must decide about her pregnancy to a younger man and her dreams for the future. A beautifully-pitched comic drama about an independent female in contemporary Greece.

8pm

Wednesday 5 December

**Άλλος δρόμος δεν υπήρχε (There Was No Other Way)**

(2009) 87' Dir. Stavros Psillakis

An acclaimed documentary about eight left-wing fighters in Crete who remained in hiding for 14 years after the end of the Civil War in 1949. Their story of continued political activism and the support they received from local people is one of endurance, faith and dignity. The interviews with three surviving fighters are testaments to enduring human values that go beyond ideology.

8pm

Wednesday 19 December

**Ηλ. Πετρόπουλος, ένας κόσμος υπόγειος (Il. Petropoulos: A World Underground)**

(2005) 60' Dir. Kalliopi Legaki

An exciting documentary that presents the life and work of the legendary writer Petropoulos, a unique urban folklorist who has written with great love and understanding about the lives and codes of groups on the margins: homosexuals, rembetika musicians, prisoners, prostitutes, thieves - subjects 'respectable' academia ignored. The documentary allows its subject to speak for himself through interviews, collections, photos and published work.